



NLG NEWSLETTER

Official Publication of the Numismatic Literary Guild Inc. Ltd.

Volume 44, No. 1

Spring 2015

Under present plans, future issues of the NLG Newsletter will be transmitted electronically, rather than by "snail mail." We need members' e-mail addresses to ensure the success of the change.

If you haven't done so already, please transmit your e-mail address as soon as possible to Executive Director Ed Reiter at ededitor@aol.com.

THE DIRECTOR'S DESK:

NLG CONTEST OFF TO THE RACES!

By Ed Reiter

They're Off!

No, I don't mean the horses running for the roses, black-eyed Susans and white carnations in this year's Triple Crown races. I'm referring to the literary thoroughbreds who are rushing to their local post offices to submit entries for the 2015 NLG Writers' Competition.

Entries are now being accepted, and the deadline for receiving them is June 15. Complete details are available in this Newsletter and also on the NLG website, www.nlgonline.org.

We're expecting a crowded field of entrants in this year's contest and we've reserved room in the winner's circle for lots of championship-calibre

books, articles, columns, auction catalogs, online publications and other outstanding numismatic works created during the last 12 months. Early arrivals are piling up, according to Scott Travers, who coordinates the contest and has done so for many years.

Be sure to read the rules carefully before submitting entries. All too often, entries arrive without the required cover sheets – or with just one cover sheet for all three copies of an entry. This imposes a needless burden on Scott Travers and Maurice Rosen, who organize the entries and ship them to the judges, since they have to prepare hasty cover sheets. There are three judges in most categories, and each needs the information provided by cover sheets.

NLG Contest — Cont'd on next page

Although we have done our best to correct such omissions, entries without cover sheets are subject to disqualification under the contest rules.

As always, handsome award plaques will be presented to the winners at the NLG Bash, scheduled the evening of Thursday, Aug. 13, during the World's Fair of Money, aka the ANA Midsummer Convention. This year's convention, like many in recent years, will take place in Rosemont, Ill., outside Chicago.

The Bash will open with a luscious hot buffet, negating the need for Bashgoers to have dinner beforehand. That will be followed by the evening's entertainment – a mélange of skits, songs and satire – and the award ceremony, topped by presentation of the Guild's highest honor, the Clemy Award.

The 2014 Clemy winner, John Albanese, was unable to attend last year's Bash, but we hope he'll be on hand to present the award to this year's recipient. Albanese received his Clemy plaque subsequent to the convention in a ceremony held at the New Jersey offices of the Certified Acceptance Corporation, the company he founded and heads. Scott Travers made the presentation.

Albanese is known as a major market insider, not a wordsmith, but he has been a stalwart of the Guild for many years, serving on our Board of Directors and providing generous support for our activities.

He holds the unique distinction of having been one of the organizers of PCGS and also the sole founder of NGC, linking him to the formation of both of the two leading coin-grading services. He no longer has a formal relationship with either service – but, through CAC, he gets to review their work on a regular basis. CAC examines coins certified by PCGS and NGC and affixes small green stickers to the holders of coins which, in its opinion, meet or exceed the standards for the grades that were assigned.

Albanese also is the founder of the Numismatic Consumer Alliance (NCA), a nonprofit watchdog organization he established a decade ago to assist consumers victimized by unscrupulous coin dealers and pursue recovery of their funds.



Mike Fuljenz left the 2014 NLG Bash with an armful of awards. It took both arms, in fact, to hold the four plaques he received in diverse categories, in last year's Writers' Competition. Fuljenz, the 2013 Clemy laureate, has been a major benefactor of the Guild for years, underwriting the cost of the lavish hot buffet provided each year at the Bash.

Albanese sees education as another important function of NCA – and in 2013, that motivated him to offer paid NLG memberships to young collectors interested in becoming coin writers.

In announcing the offer, Albanese described the younger generation as “the lifeblood of numismatics.” “We’ve seen a graying of the hobby in recent years,” he said, “and we need to energize our base by attracting more members of the younger generation and encouraging them to assume leadership roles. In this Information Age, writing is certainly among the most important roles they can play.

“The way I look at it,” he added, “if 100 young people take advantage of this offer and 10 become really good writers, that’s a bargain. If just five become good writers, it’s still worthwhile.”

Albanese was chosen for the Clemy by Mike Fuljenz, the 2013 recipient. Each year, the winner is selected by the most recent honoree from a list of nominees provided by members of the NLG Board. Beth Deisher accepted the 2014 award plaque at the Bash on behalf of Albanese.

In a sense, the 2014 Bash was a real variety show.

The Bash has always been a bit of a circus, of course, with normally buttoned-down editors and writers donning clown suits for the night – figuratively, at least – to take part in the evening’s satirical segment. But this time, the “entertainers” included a number of newcomers who hadn’t performed at previous Bashes.

Wendell Wolka, our genial ringmaster – or rather, master of ceremonies – was AWOL. In his absence, Joe Boling and Carlton “Fred” Schwan, two of the freshman participants, kicked off the proceedings with a bit of ribaldry punctuated by cowbells – which also were making their first appearance on our stage.

In his NLG debut, Ron Landis, renowned for his superb transformation of Buffalo nickels into works of pop art through his skillful engraving, wrought an equally masterful makeover of “I Write the Songs,” the 1970s hit popularized – but not written, as Ron correctly pointed out – by Barry Manilow. Ron penned lyrics to a parody titled “I Make the Coins,” and his peerless performance lent a touch of true class to the program and earned him a lusty round of applause.

Unlike Joe Boling, Fred Schwan and Ron Landis, Jeff Starck had performed at previous Bashes – but after being handicapped by my vocal shortcomings in a duet with me a year earlier, he got to do a solo at the 2014 Bash and hit it out of the park. Aptly, he sang a parody of “Take Me Out to the Ballgame.”

In the interest of full disclosure, I should note that unlike Barry Manilow, I did write the parody, which I retitled “Take Me Out to the Coin Show.” It strikes me as a fitting way to end this column, since going to this year’s national coin show and joining us at the Bash are plans we hope all of you are making.



John Albanese, right, our 2014 Clemy honoree, was unable to attend last year’s Bash, where the award normally would have been bestowed -- but Scott Travers presented him with his plaque in a subsequent ceremony at the New Jersey headquarters of the Certified Acceptance Corp. (CAC), which John founded and heads.

*Take me out to the coin show;
Take me out to the bourse.
Hand me some coin dip and clear shellac.
I don’t care if the toning is black.*

*For it’s root, root, root for an upgrade.
If you don’t get one, you lose.
’Cuz a C-A-C sticker’s out*

For routine BU’s.

≈ NLG ≈

A GOLD MUDDLE FROM THE MINT

By Ed Reiter

Hobbyists who attended the 2014 World's Fair of Money in beautiful downtown Rosemont, Ill., were eyewitnesses to hysteria: the frenzy to acquire 2014 Kennedy half dollars struck in .9999-fine gold by the WalMart of coin dealers, the United States Mint.

Hundreds of would-be buyers stood in long lines around the convention center from dusk to dawn on two different nights to get their hands on the coins, which were sold by the Mint – one to a customer – amid loosely organized chaos. Even ANA officials were seemingly askance at what the Mint had wrought.

Amazingly, most of the people in overnight lines weren't even hobbyists. Generous coin dealers had recruited them on the streets of Chicago to ride to the convention center in luxurious buses and enjoy the ambience of a national coin show – from the outside. The kind-hearted dealers even gave the visitors various sums of money to stand in line all night so these neophyte numismatists could be among the 500 people allowed to buy the coins in the morning.

All these dealers asked for in return was the chance to buy the coins from the newly minted “collectors” so these benevolent businessmen could have them certified by graders waiting conveniently nearby, circumventing the Mint's purchase limit in the process. The golden orbs were then resold to actual (if not very bright) collectors at modest markups starting at \$1,000 apiece over their \$1,240 issue price and going up to \$100,000 for the very first slabbed example.

A lot of cash changed hands that week at the U.S. Mint's booth on the bourse floor. The one-night-stand mercenaries waited in line for eight hours or more to buy these Mint curiosities for their benefactors before departing to spend their modest windfalls on foodstuffs and other essentials on the same Chicago streets from which they had been plucked.

The scene called to mind a different kind of Cash – singer Johnny Cash – and a song that undoubtedly made him a mint. It also “inspired” me to pen a set of substitute lyrics for one of Cash's most golden oldies, “I Walk the Line.” I call this musical gilt trip “I Stand in Line.”

I wasn't able to stand and deliver it, by the way, so I had to wobble ... I mean, warble ... from a seated position at the Bash.

I STAND IN LINE

I like my gold coins to be really fine.

I like them best when they are 9-9-9.

The JFK coins have a special shine.

So when they're sold, I stand in line.

The U.S. Mint knows how to run a sale.

They make their coins seem like the Holy Grail.

So though they treat us like a herd of swine,

To get their gold, I stand in line.

The Mint is making money by design.

They turn big profits, now I just want mine.

If I must wait to get my prize, that's fine.

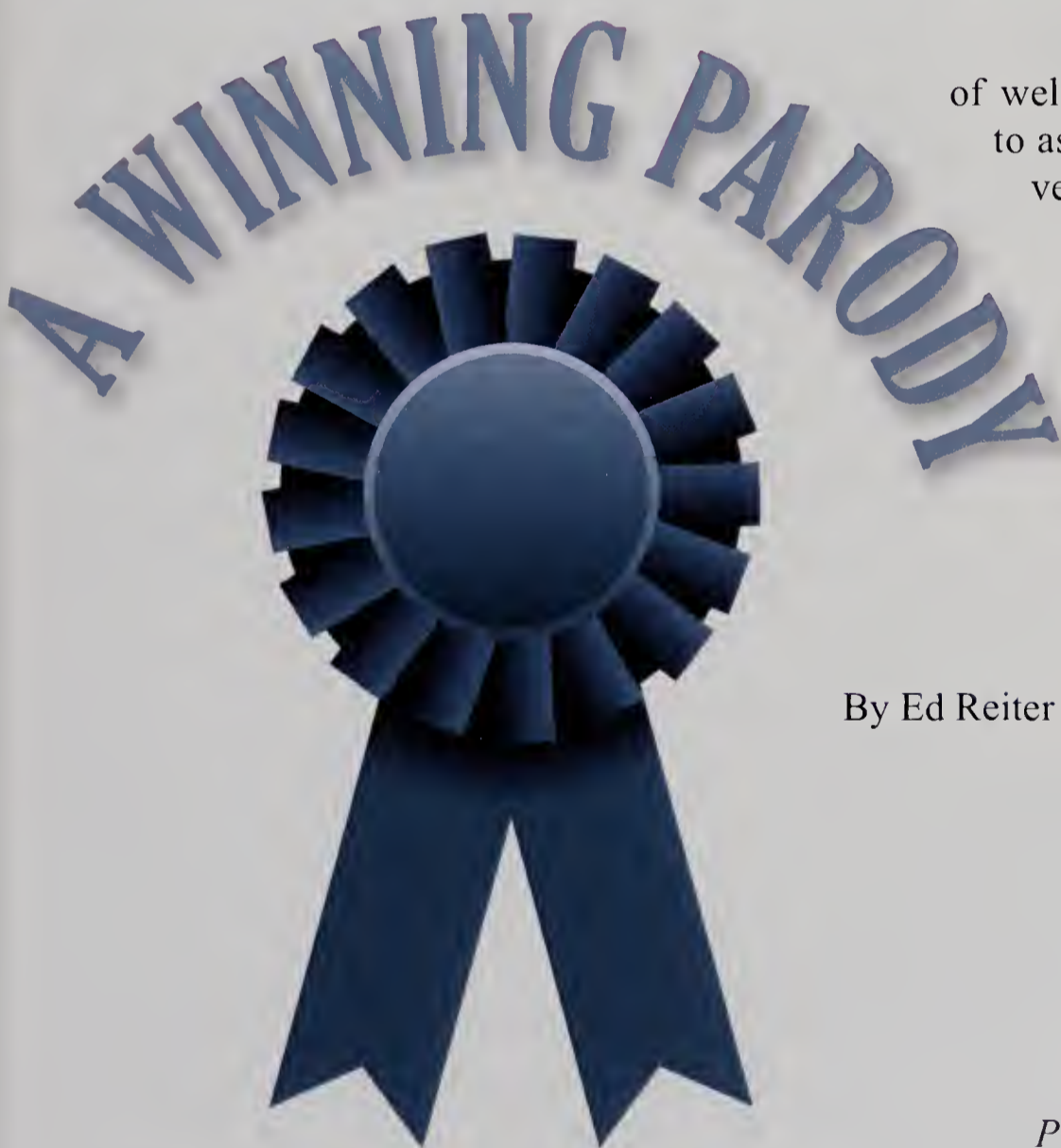
For cash that's cold, I'll stand in line.

Symposium Superstars

NLG assembled a distinguished panel for our 2014 Symposium on the future direction of the coin market and how it will affect coverage by hobby journalists and authors. It was billed as “The Great Ones” in recognition of the star-studded lineup of participants. Christine Karstedt, vice president of Stack’s Bowers, served as moderator of a stimulating discussion by four expert panelists -- left to right, Q. David Bowers, Harvey G. Stack and Lawrence Stack, all of Stack’s Bowers, and David Lisot, award-winning numismatic filmographer now a key cog in the CoinWeek online journal.



≈ NLG ≈



By Ed Reiter

For years, the NLG has fiddled with the lyrics of well-known songs to provide what we loosely refer to as entertainment. At the 2014 Bash, we turned to a very special fiddler – the one on the roof – for what we loosely refer to as inspiration.

“Matchmaker, Matchmaker,” a popular tune from “Fiddler on the Roof,” gave me the opportunity to recognize the also-rans in our annual Writers’ Competition, who strive valiantly but fall just short, making victory even more meaningful for the winners.

Due to a permanently AWOL voice, I was unable to vocalize the parody myself, so I turned to someone closely identified with Jewish causes – and, by extension, Jewish-themed music: Mel Wacks.

I guess you could say Mel took a whack at it.

PLAQUE-MAKER, PLAQUE-MAKER

*Plaque-maker, plaque-maker, make me a plaque.
Find a large board for my award.*

Parody — Cont’d on page 7

REFLECTIONS ON A CHERISHED AWARD

By Ed Reiter

I was privileged to receive the Burnett Anderson Award at the 2014 Bash in Rosemont. The award was deeply meaningful, since I greatly respected Burnett's talent and professionalism and thoroughly enjoyed our relationship as friendly competitors for numismatic "scoops."

Beyond that, I have been involved in the process of choosing recipients of the award since its inception in 1999. As envisioned by Clifford Mishler, who established the award as an ongoing memorial to Burnett following his death in 1998, the ANA and ANS have nominated one person each year and – as executive director of the NLG – I have picked an impartial judge to break any tie.

Suffice it to say, I was not a party to choosing last year's recipient.

I had learned in advance that I would be getting the Anderson Award – but since I had to return home Friday from the World's Fair of Money, I couldn't attend the convention banquet, where the award is usually presented. Arrangements were made to hold the ceremony instead at the Bash, on Thursday night.

In retrospect, this strikes me as an altogether fitting venue, since Burnett was a valued member of the Guild and received the 1998 Clemy Award just weeks before his death.

In accepting last year's Anderson Award, I made some heartfelt remarks about how much it meant to me. I'd like to share them with those of you who didn't get to hear them at the Bash:

Those of you who have heard me sing at NLG Bashes in recent years will be understandably alarmed to learn that I plan to sing the praises of Burnett Anderson tonight. Fear not – I'll do it Rex Harrison-style, speaking the words, the way Harrison did in "My Fair Lady."

I enjoyed Burnett Anderson's company quite often through the years when we covered



important hobby-related events for different publications. Burnett was unfailingly cordial and usually was the first to walk over, extend his hand and greet me with a friendly "Hello, Colleague!"

I like to think I played a small part in getting Burnett started in numismatic journalism. Back in 1973, I was editor of Numismatic News, and one day Cliff Mishler asked me to look at a letter he'd received from a government service officer stationed in Paris. The letter writer turned out to be Burnett Anderson, who was, as I recall, an official of the U.S. Information Agency at that time. He wanted to know if we would be interested in a story on a street sale in Paris involving coins, along with photos taken by his son. I wrote back and told him it sounded intriguing and asked him to send it to us. He did and we ran it – and that was the start of a beautiful relationship between Burnett and Krause Publications.

A few years later, after he retired from government service, Burnett accepted Cliff Mishler's invitation to become a correspondent for Numismatic News, and not long afterward, he was named bureau chief for Krause's in Washington, D.C. I had returned to New Jersey by then, so I never got to work up-close and personal with Burnett, but I greatly admired his work from afar. He cultivated excellent contacts, possessed tremendous skill as an interviewer and wrote in a style that was clear, concise and compelling. Reflections —Cont'd on next page

When the Burnett Anderson Memorial Award was established in 1998, Cliff Mishler asked the NLG to serve as a kind of go-between, getting one nomination from the ANA and one from the ANS and choosing an impartial judge to break any ties. This process has worked smoothly through the years, and I've played a cameo role by getting the two nominations. That didn't happen this year. I was told the organizations had agreed upon a recipient – and they weren't going to tell me who it was. Now, of course, that very curious cat is out of the bag.

I appreciate the willingness of everyone involved with the award, including its current sponsor, F&W Publications, to permit a change of venue from the ANA banquet to this evening's Bash. Patt and I had plane reservations to return to Pennsylvania, our current home state, tomorrow afternoon, so we couldn't have attended the banquet tomorrow night. I'm particularly pleased that Burnett's son, Mark, could be here tonight. He and I have reminisced often through the years about his dad.

I've seen the obvious pride of previous honorees when they received the Anderson Award. I share that pride tonight, and I've saved a place of honor for this handsome medallic tribute where I can see it every day and greet it with a grateful "Hello, Colleague!"



Parody — Cont'd from page 5

*I don't want people to think I'm a hack,
So make me a nice big plaque.*

*Year after year, I send my entries in,
Hoping somehow I might just win.
I never do, so I'm turning to you
To get my career on track.*

*For starters, spell my name right.
I don't want to have to hide it from sight.
If I get first prize at that point,
I swear that my nose won't be out of joint.*

*Plaque-maker, plaque-maker, don't let me down.
You're my last hope, my final crack.
I cannot spell and can't tell verbs from nouns,
But still I can claim
Fortune and fame
If your plaque displays my name.*



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NLG NEWSLETTER

Since 1968, the official publication of the
Numismatic Literary Guild Ltd.

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2015 NLG WRITERS' COMPETITION RULES

Please read the following rules carefully, and follow the directions scrupulously. The judges will do their best to correct obvious mistakes involving the numbering, but entries that fail to conform to the rules (including correct numbering) will be subject to disqualification.

To be eligible for consideration in any of this year's categories, entries must have been published, posted on the Internet, broadcast or presented between May 1, 2014 and April 30, 2015.

Except where noted, three (3) copies of each entry must be submitted, and each copy must be accompanied by a cover sheet listing the category and other information spelled out in the rules.

No entrant may submit more than one (1) entry in any single category. (The same entry also may be included in the portfolio competition, however.)

In categories with only one entry, judges may decide that no award will be given, or may substitute Special NLG Recognition for the regular NLG Award.

The judges reserve the right to change the category in which an entry can compete, if they believe such change is necessary to assure equity for all participants.

No entries will be returned under any circumstance.

All judges' decisions are binding and final; confidentiality of all judging is absolute.

All entries must be received no later than June 15, 2015. Entries should be sent to the contest coordinator at the following address: Scott A. Travers, c/o Sal Germano, SGRC Inc., 625 Lafayette Ave., Hawthorne, NJ 07506. The address is the same as last year.

As in the past, entries in a number of categories will be judged by editors and other well-qualified individuals outside the numismatic field. This will not affect the manner in which entries are submitted, but it's all the more reason to take special care in preparing a complete cover sheet, as required, to accompany each copy of each entry. This will make the judges' job much easier and ensure that each entry is considered in the proper category.

Each cover sheet must include the following information or it will be disqualified:

- CATEGORY NUMBER
- ENTRANT'S NAME & ADDRESS
- PUBLICATION
- PUBLICATION DATE
- TITLE OR HEADING
- AUTHOR (IF OTHER THAN ENTRANT)

BOOKS

Books may be submitted by author, publisher or editor. Three (3) copies must be submitted. Eligible are new books or those accepted by the judges at their sole discretion as substantially revised versions of earlier works.

1. BOOK OF THE YEAR

The work having the greatest potential impact on numismatics: Criteria include overall reader appeal; research quality; photographic, printing and graphic excellence; and cover and typography where applicable. Books submitted in the specialized categories may be considered for Book of the Year as well.

BEST SPECIALIZED BOOK ON:

2. United States Coins
3. World Coins
4. U.S. Paper Money
5. World Paper Money
6. Tokens & Medals
7. Numismatic Investments
8. Museum & Exhibition Catalogs

U.S. NUMISMATIC MAGAZINES

(Coins, COINage magazine and similar periodicals, including special monthly editions of Coin World. Double issues are excluded.)

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

9. Coins
10. Tokens & Medals
11. Paper Money

12. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

13. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

WORLD NUMISMATIC MAGAZINES

(World Coin News, The Celator similar overseas publications.)

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

- 14. Coins
- 15. Tokens & Medals
- 16. Paper Money

17. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

18. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

LARGE-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS

(National publications, including The Numismatist and The ANS Journal, and others with a circulation of 2,500 or more.)

19. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

20. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

21. BEST ISSUE

Three (3) copies of the issue submitted by publisher or editor. Same criteria as Category 13.

SMALL-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS

(State, regional and local publications and others with a circulation of less than 2,500.)

22. BEST ARTICLE

Three (3) copies of an article dealing with any subject related to numismatics (ONE Award).

23. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

24. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

NUMISMATIC NEWSPAPERS

25. BEST SPOT NEWS STORY

... or continuing coverage of a developing story in numismatics.

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

- 26. Coins
- 27. Tokens & Medals
- 28. Paper Money

29. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

30. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

NON-NUMISMATIC NEWSPAPERS AND MAGAZINES

31. THE MAURICE M. GOULD MEMORIAL AWARD

Entries may be submitted by publisher, editor or columnist of any coin column appearing regularly in any non-numismatic newspaper or magazine of any size circulation.

32. BEST ARTICLE

Three (3) copies of an article dealing with any subject related to numismatics.

INTERNET WEBSITES

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

- 33. Coins
- 34. Tokens & Medals
- 35. Paper Money

36. BEST COLUMN

Three (3) print-outs EACH of three (3) selections from ongoing online column.

37. BEST ONLINE NEWS WEBSITE

This category is for websites that disseminate general news and other information about the coin hobby. Three (3) copies of the website home page and all posted stories linked to it at the time the copies are made, submitted by the publisher or editor. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

38. BEST DEALER WEBSITE

This category is for websites that are used to buy or sell coins, offer supplies or sell books or other forms of information related to numismatics. Three (3) copies of the website home page and all posted items linked to it at the time the copies are made, submitted by the publisher or editor.

39. BEST NON-TRADE WEBSITE

This category is for websites maintained by coin clubs and other non-commercial organizations and individuals devoted to the coin hobby. Three (3) copies of the website home page and all posted items linked to it at the time the copies are made, submitted by the publisher or editor.

40. BEST BLOG

This award recognizes the best interactive blog that communicates information and personal commentaries about the numismatic hobby. Please submit hard copies of three (3) complete blog entries.

41. BEST NON-NUMISMATIC PRESS WEBSITE

This award will be presented for the best numismatic website produced by a non-numismatic news organization. Editorial content from members of the hobby press is acceptable. Three (3) copies of the website home page and all posted stories linked to it at the time the copies are made, submitted by the publisher or editor.

42. SOFTWARE

Best presentation of a new numismatic work, or new presentation of a previously published numismatic work, in CD ROM, DVD, floppy disk or any other electronic format. Only one copy of the work need be submitted. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by NLG rules.

AUCTION CATALOGS

Three (3) copies of each catalog entered. Criteria include cover design, overall eye appeal, format, graphics and layout, in-depth research and quality of description. Entries may be submitted by auction firm, auctioneer or cataloger. **ONLY ONE CATALOG FROM EACH AUCTION FIRM** will be considered in each category. Multiple entries in either category will be disqualified.

43. Coin and currency auction catalogs

44. Catalogs for auctions of books and exnumia

COMMERCIAL PUBLICATIONS

45. LEE MARTIN FOUNDER'S AWARD

For Best Investment Newsletter: Criteria include overall reader appeal, quality of research and writing, and graphics as applicable. Submit three (3) copies EACH of three (3) issues — total, nine (9) items.

46. BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER

Criteria include overall reader appeal, quality of research and writing, and graphics excellence. Submit three (3) copies EACH of at least three (3) different issues — total, nine (9) items.

BEST ALL-AROUND PORTFOLIO

47. Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility. Organization and presentation will count as heavily as volume. Only one (1) copy of portfolio need be submitted; other copies of items included in portfolio may also be submitted in other relevant categories at entrant's option.

BEST WRITER IN NLG NEWSLETTER

48. NLG Newsletter editor alone selects winner. Criteria include writing skill and style, numismatic or organization support, content to inform the member readers. No entries accepted; editor alone decides.

AUDIO-VISUAL

49. RADIO (broadcast or online)

Best news story, feature report or continuing series involving numismatics. Entries must include standard-size CD, URL link or audiocassette of story or feature report or three (3) selections from continuing series, accompanied by written statement citing date(s) of broadcast, call letters and location of radio station, as well as information required in overall NLG rules. Interview segments no longer qualify for this category.

50. AUDIO

Best audio program involving numismatics, but non-broadcast. Includes audio tracks from numismatic slide shows, educational tapes, audio newsletters and other presentations. Entries must include standard-size CD or audiocassette, written statement citing date(s) of first use, plus information required in overall NLG rules. Interview segments no longer qualify for this category.

51. TELEVISION

Best spot news story, feature report or continuing series involving numismatics. Entries must include standard-size CD or videocassette recording of television broadcast or three (3) selections from continuing series. Entry must be either DVD, CD or half-inch VHS or ¾-inch professional videocassette, and must be accompanied by a written statement citing date(s) of broadcast, call letters and location of station, plus information required in overall NLG rules. Interview segments no longer qualify for this category.

52. VIDEO — NON-COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation

involving numismatics made for educational purposes. Entry must include audio as well as visual materials – either written script or soundtrack of DVD or CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

53. VIDEO – COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made to promote a company or product. Entry must include audio as well as visual materials – either written script or soundtrack of DVD, CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

SPECIAL MEMORIAL AWARDS

54. JAMES L. MILLER MEMORIAL AWARD

This award, honoring the co-founder and longtime publisher of COINage magazine, recognizes the best numismatic article to appear in any medium, including both numismatic and non-numismatic magazines, newspapers and Internet websites. Submit three (3) copies or print-outs of an article dealing with any subject related to numismatics. Criteria include overall reader appeal, research quality and writing excellence. Articles submitted in this category also may be submitted in other applicable categories.

55. CLEMENT F. BAILEY MEMORIAL AWARD

This award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers in numismatics whose first published writings in this field appeared in hobby publications during the previous year. Nominees are supplied solely by numismatic publishers.

56. THE RIBBIT

This award recognizes service to the hobby and to the NLG. The winner is selected by the previous year's recipient.

57. THE CLEMY

The winner of this award, the Guild's highest honor, is chosen by the previous year's recipient(s) from a list of nominees provided by the NLG Board of Directors.

NLG reserves the right to limit the number of plaques for any given entry, with the number to be determined at its discretion. NLG will provide plaques only for the persons named in an entry when it is originally submitted.

THE CLEMY HONOR ROLL

In a category of its own since 1968 is the Clemy Award. The highest honor of NLG is bestowed annually during the NLG Bash on an NLG member in recognition of writing skill, dedication to numismatics, sense of humor and dedication to the Numismatic Literary Guild. Nominations are submitted by members of the board to the previous year's winner, who makes the final choice.

The original Clemy was a 90-pound gold-painted typewriter donated by Gordon Z. Greene. The typewriter was retired in 1974 and placed in the ANA Museum in Colorado Springs. The current NLG logo, designed by Nathan Sobel, prominently features this historic typewriter as the central design.

1968 – Clem Bailey	1991 – Clifford Mishler
1969 – Edward C. Rochette	1992 – Robert W. Julian
1970 – Lee Martin	1993 – Russell Rulau
1971 – Margo Russell	1994 – Elvira Clain-Stefanelli
1972 – Virginia Culver	1995 – Beth Deisher
1973 – Maurice M. Gould	1996 – Col. Bill Murray
1974 – Eva B. Adams	1997 – Alan Herbert
1975 – Ray Byrne	1998 – Burnett Anderson
1976 – Chester L. Krause	1999 – Thomas K. DeLorey
1977 – Richard S. Yeoman	2000 – Wendell Wolka
1978 – Lee F. Hewitt	2001 – David C. Harper
1979 – Abe Kosoff	2002 – Scott A. Travers
1980 – Glenn B. Smedley	2003 – Bill Fivaz
1981 – Arlie Slabaugh	2004 – Neil Shafer
1982 – Eric P. Newman	2005 – Carlton Fred Schwan
1983 – Kenneth E. Bressett	2006 – Barbara Gregory
1984 – Donn Pearlman	2007 – Gene Hessler
1985 – Walter Breen	2008 – Anthony Swiatek
1986 – Ed Reiter	2009 – Maurice Rosen
1987 – David T. Alexander	2010 – Paul Whitnah
1988 – James L. Miller	2011 – Kay Lenker
1989 – Q. David Bowers	2012 – Jim Halperin and Steve Ivy (co-winners)
1990 – David L. Ganz	2013 – Mike Fuljenz
	2014 – John Albanese
	2015 – To be announced

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2014 NLG WRITERS' COMPETITION WINNERS

BOOKS

BOOK OF THE YEAR – The work having the greatest potential impact on numismatics: *Whitman Encyclopedia of Obsolete Paper Money*, by Q. David Bowers

BEST SPECIALIZED BOOK

United States Coins: *New Jersey State Coppers*, by Roger S. Siboni, John L. Howes and A. Buell Ish

World Coins: *The Island Standard*, by John Tully

U.S. Paper Money: *Panic Scrip of 1893, 1907 and 1914*, by Neil Shafer and Tom Sheehan

World Paper Money: *Standard Catalog of World Paper Money, Specialized Issues, 12th Edition*. George S. Cuhaj, Editor

Tokens and Medals: *Utah Trade Tokens, Second Edition*, by H. Robert Campbell

Numismatic Investments: *Cash In Your Coins*, by Beth Deisher

EXTRAORDINARY MERIT:

Ancient Coins, Ancient Skies,
by George Latura

A Register of Liberty Seated Half Dollar Die Varieties, Volume IV,
by Bill Bugert

Collecting Confederate Paper Money,
by Pierre Fricke

Communion Tokens,
by Michael Shutty Jr.

From Crime to Punishment – Counterfeit and Debased Currencies in Colonial and Pre-Federal America,
by Philip J. Mossman

Money of the Bible, 3rd Edition,
by Kenneth Bressett

The Dollar of 1804, The U.S. Mint's Hidden Secret,
by Mark Ferguson

The National Coin Album,
by David W. Lange

U.S. NUMISMATIC MAGAZINES

BEST ARTICLE OR SERIES OF ARTICLES

Coins: (Tie) “What Price Perfection?” by Tom DeLorey, *COINage*, and “Hidden in Plain Sight: Smithsonian Reveals Modern Era Treasures” by Jeff Garrett and Steve Roach, *Coin World Special Edition*

Tokens & Medals: “Habemus Papam: Popes on Coins and Medals” by David T. Alexander, *COINage*

Paper Money: “Paper Records” by Scott Fybush, *COINage*

BEST COLUMN: “My Two Cents’ Worth,” Ed Reiter, *COINage*

BEST ISSUE: *Coin World Special Edition*, May 2013, Steve Roach, Editor

WORLD NUMISMATIC MAGAZINES

BEST ARTICLE OR SERIES OF ARTICLES:

Coins: “What Better Symbols – The Designing of a Nation’s Coinage” by Edward Colgan, *Coin News*

Tokens & Medals: “Rare U.S. Legion of Merit Award to an Aussie Coastwatcher Fetches Mere \$235” by Dr. K.A. Rodgers, *Australasian Coin & Banknote Magazine*

Paper Money: “The Issues of Armée Catholique et Royale” by Kerry Rodgers, *Coin News*

BEST COLUMN: “From A to Z,” Bob Reis, *World Coin News*

BEST ISSUE: *Coin News*, July 2013, John W. Mussell, Editor

NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS

BEST ARTICLE, LARGE PUBLICATIONS: “The Tale of the Thurrock Potins” by Mark Fox, *The Numismatist*

BEST COLUMN, LARGE PUBLICATIONS: “Medieval Coins,” Allen G. Berman, *The Numismatist*

BEST ISSUE, LARGE PUBLICATIONS: *American Numismatic Society Magazine*, 2013 Issue 4, Peter van Alfen, Editor

BEST ARTICLE, SMALL PUBLICATIONS: “Numisgraphics – The Flesh and the Spirit” by John W. Adams, *The Asylum*

BEST COLUMN, SMALL PUBLICATIONS: “Exploring North Carolina Exonumia,” David Provost, *North Carolina Numismatic Association Journal*

BEST ISSUE, SMALL PUBLICATIONS: *John Reich Journal*, December 2013, John Reich Collectors Society, Brad Karoleff, Editor

NUMISMATIC NEWSPAPERS

BEST SPOT NEWS STORY OR CONTINUING COVERAGE OF DEVELOPING STORY IN NUMISMATICS: Continuing coverage of 1974-D aluminum cent, Paul Gilkes, *Coin World*

BEST ARTICLE OR SERIES OF ARTICLES: *Coins*: “Stellas Illustrated Strange Theory” by R.W. Julian, *Numismatic News*

Tokens & Medals: “What Makes the 1776 Libertas Americana Medal So Special?” by Steve Roach, *Coin World*

Paper Money: “Hometown Notes Often Offer a Glimpse Behind the Scenes” by Michele Orzano, *Coin World*

BEST COLUMN: “Shades of the Blue and Grey,” Fred Reed, *Bank Note Reporter*

BEST ISSUE: *Bank Note Reporter*, July 2013, Robert Van Ryzin, Editor

NON-NUMISMATIC PUBLICATIONS

THE MAURICE M. GOULD MEMORIAL AWARD, BEST COLUMN: “Money Talk,” Frank J. Colletti, *Lost Treasure Magazine*

BEST ARTICLE: “Couple Stumbles on \$10 Million in Rare Coins” by John Rogers, *The Associated Press*

COMPUTER SOFTWARE AND INTERNET WEBSITES

BEST WEBSITE COIN ARTICLE: “The Fabulous Eric Newman Collection” by Greg Reynolds, *CoinWeek*

BEST WEBSITE TOKEN AND MEDAL ARTICLE: “Spotlight on So-Called Dollars” by Charles Morgan and Hubert Walker, *CoinWeek*

BEST WEBSITE PAPER MONEY ARTICLE: “The Sochi 100 Ruble Note and Other Circulating Russian Banknotes: A Brief Primer” by Charles Morgan and Hubert Walker, *CoinWeek*

BEST WEBSITE COLUMN: “USA Coin Album,” David W. Lange, *NGC News*

BEST ONLINE NEWS WEBSITE: *CoinWeek.com*, David Lisot, Executive Producer; Scott Purvis, Webmaster

BEST DEALER WEBSITE: Coins.HA.com, Heritage Auctions, Paul Minshull, Michael Weems, Brian Shipman, Ryan Sokol and Stewart Huckaby

BEST NON-TRADE PRESS WEBSITE: *Numismatics.org*, American Numismatic Society

BEST INTERNET BLOG: “*The Buzz*,” Dave Harper, Numismatic News

BEST SOFTWARE: *HA.com/Live*, Heritage Auctions, Paul Minshull, Matt Jackson, Ryan Sokol and Michael Weems

AUCTION CATALOGS

BEST AUCTION CATALOG, COINS AND CURRENCY: “Missouri Cabinet Collection,” January 2014, Ira and Larry Goldberg

EXTRAORDINARY MERIT: “Selections From the Eric P. Newman Collections, Part II,” November 2013, Heritage Auctions

BEST AUCTION CATALOG, BOOKS AND EXONUMIA: “John J. Ford, Jr. Collection, Part XXIV,” September 2013, Stack’s Bowers Galleries

COMMERCIAL PUBLICATIONS

LEE MARTIN FOUNDER’S AWARD for Best Investment Newsletter: Maurice H. Rosen, *The Rosen Numismatic Advisory*

BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER: *Investors Profit Advisory*, Mike Fuljenz

MISCELLANEOUS

BEST ALL-AROUND PORTFOLIO: Greg Reynolds

AUDIO-VISUAL

BEST RADIO REPORT: “The Coin Show,” Mike Fuljenz, *KLVI 560*, Beaumont, Texas

BEST TELEVISION REPORT: “The Coin and Precious Metal Report,” Mike Fuljenz, *KBTV-TV FOX 4*, Beaumont, Texas

BEST NON-COMMERCIAL VIDEO: “More Advice for Coin Collectors,” *CoinWeek.com*, David Lisot, Producer; Michael Fuljenz, Author

BEST COMMERCIAL VIDEO: “Kagin’s Sells Saddle Ridge Gold Treasure With Amazon,” David Lisot

IN APPRECIATION

Arlene Germano, Entry Coordinator – For long and devoted service to the NLG and entrants in our Writers’ Competition

MEMORIAL AWARDS

JAMES L. MILLER MEMORIAL AWARD: David W. Lange, *The Numismatist*, “The Search for A.W. Faxon”

CLEMENT F. BAILEY MEMORIAL AWARD, BEST NEW WRITER: Daniel Wolf, American Numismatic Society, *American Journal of Numismatics*

THE RIBBIT

Tom DeLorey

THE CLEMY

John Albanese

3 SEATS UP FOR GRABS ON BOARD OF DIRECTORS

Three members of the NLG Board of Directors are completing their current terms and seeking re-election.

The three directors appearing on this year's ballot are Mike Fuljenz, R.W. "Bob" Julian and Kay Lenker. All three joined the Board two years ago, and all are eligible for one more two-year term.

If no other nominations are received, a single ballot will be cast for these three nominees. If there is a contest, an election will be held by mail.

Any prospective candidate must submit nominating statements signed by three NLG members in good standing. These must be sent to Ed Reiter, Executive Director, 1517 Stewart Drive, Nanticoke, PA 18634, and received no later than June 15, 2015.

Under the Guild's bylaws, directors must step down after serving two consecutive two-year terms but can return to the Board at a later date.

Fuljenz is a longtime patron of the Guild and has received many awards in our Writers' Competition in a wide range of categories, including books, articles, newsletters and radio, TV and audio-visual presentations. He received the Clemmy Award, the Guild's highest honor, at the 2013 Bash.

Julian is a highly respected scholar, researcher and author who has won numerous NLG awards for his writings. He received the Clemmy in 1992 and the Ribbet Award in 2012 and is enshrined in the ANA Hall of Fame.

Lenker served the Guild for a quarter-century as our treasurer, and has been a valued volunteer in many other ways, as well. She was a member of the Board of Governors of the American Numismatic Association for several terms. Lenker received the Clemmy in 2011.

There are five members on the NLG Board of Directors. The two holdover members are Dorothy Harris and Maurice Rosen. Both have one year remaining in their second two-year term and will have to step down next year.

Harris is former director of antiques and collectibles for Random House, and Rosen is publisher of the award-winning *Rosen Numismatic Advisory*.

Members of the Board of Directors oversee NLG policy, review membership applications and submit nominations for the annual Clemmy Award.

== NLG ==



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NLG NEWSLETTER

